

Awards for UK films and British talent in 2018/19

BFI Research and Statistics Unit

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1. Headlines

- Across the 2018/19 award cycle, UK films and British talent won 26 prizes across the five major film festivals in 2018 and the Academy Awards® and BAFTA Film Awards in 2019. This represents 13% of the total achievable prizes.
- *The Favourite* was the principal award driver for the period, accounting for half of the total British awards achieved (excluding specific talent achievement awards and short film prizes).
- Of the five festivals awarding a best actress prize, Olivia Colman claimed three at the Academy Awards®, Cannes and Venice for her role as Queen Anne.

2. Awards for UK film and talent

This release summarises the awards won by British talent and UK films at the major film festivals and award ceremonies during the 2018/2019 award cycle. The film award ceremonies included are the Academy Awards® and BAFTA Film Awards held in 2019, and the major film festivals - Berlin, Cannes, Sundance, Toronto and Venice held in 2018.

Across the 2018/2019 award cycle, UK film and British talent were awarded a total of 26 prizes across these seven festivals/ceremonies. This represents 13% of the total possible awards achievable (note awards specific to foreign nationals or films, for example the Toronto International Film Festival's award for Best Canadian Film, are not included in this analysis). In the 2017/2018 award cycle British film and talent won a total of 32 awards representing 17% of the total achievable awards.

Table 1 shows the history of the number of awards gained since 2001. The most recent 13% share of total awards achieved compares to a UK film and British talent award share average of 15% across the past 10 years (including the calendar and award cycle periods).

The Favourite was the flagship award driver for the 2018/2019 season, accounting for half of the total UK awards achieved (excluding specific achievement awards or awards for short films). *Bohemian Rhapsody* was ranked second garnering 15% of the total awards gained. In the 2017/2018 award season UK talent and UK films claimed 24 film-specific awards. The top winner by number of awards was *Three Billboards Outside Ebbing, Missouri* (produced by Blueprint Pictures) with five prizes. *Darkest Hour* claimed four prizes, as did *Blade Runner 2049* with four awards for UK production talent.

The BFI Fellowship winner, Olivia Colman, won three best actress awards for her role as Queen Anne in *The Favourite* at the Academy Awards®, BAFTAs and at the Venice Film Festival.

Table 1 Numbers of UK award winners, 2001-2018/19

| Year | Number of UK award winners | UK share % |
|---------------------|----------------------------|------------|
| 2001 | 25 | 14 |
| 2002 | 24 | 15 |
| 2003 | 22 | 13 |
| 2004 | 22 | 13 |
| 2005 | 23 | 14 |
| 2006 | 25 | 14 |
| 2007 | 32 | 15 |
| 2008 | 32 | 15 |
| 2009 | 36 | 17 |
| 2010 | 24 | 12 |
| 2011 | 30 | 15 |
| 2012 | 23 | 14 |
| 2013 | 24 | 13 |
| 2014 | 28 | 19 |
| 2015 | 24 | 16 |
| 2016 | 29 | 15 |
| 2017 | 21 | 11 |
| 2016/17 award cycle | 22 | 12 |
| 2017/18 award cycle | 32 | 17 |
| 2018/19 award cycle | 26 | 13 |

Source: BFI

UK actors and talent were awarded four special prizes across the five festivals and two award ceremonies. Vanessa Redgrave was honoured with the Golden Lion for Lifetime Achievement at Venice. Joe Alwyn was presented with the Trophée Chopard at Cannes (awarded jointly with Australian actress Elizabeth Debickie). The Trophée Chopard is given to two young actors to recognise and encourage their career. At the BAFTA awards, producers Stephen Woolley and Elizabeth Karlsen were presented with the Outstanding British Contribution to Cinema for their “*commitment to producing independent films in the UK which breaks down barriers and connects with audiences internationally*”*. Also at the BAFTA awards, the winner of the publicly voted EE Rising Star award was Emmy®-nominated Laetitia Wright, who has gained global attention for her roles in the major box office successes *Black Panther* and *Avengers: Infinity War*.

*Marc Samuelson, Chair of BAFTA’s Film Committee

Table 2: Awards won by UK film and British talent, 2018/2019

| Award Ceremony/Festival | Award | Recipient | Title |
|--|---|--|---------------------------------|
| Sundance Film Festival 18 - 28 January 2018 | World Cinema Documentary Special Jury Award | Film – Award presented to Stephen Loveridge | <i>Matangi / Maya / M.I.A.</i> |
| | Sundance Institute / NHK Award | Film - Award presented to Remi Weekes | <i>His House</i> |
| | | | |
| Berlin International Film Festival 15-25 February 2018 | Crystal Bear for Best Short Film: Special Mention | Film - Award presented to Marco Alessi | <i>Four Quartets</i> |
| Cannes Film Festival 8-19 May 2018 | L'Œil d'or Special Mention | Mark Cousins | <i>The Eyes of Orson Welles</i> |
| | Trophée Chopard | Joe Alwyn | |
| Venice International Film Festival 29 August - 8 September 2018 | Best Actress | Olivia Colman | <i>The Favourite</i> |
| | Silver Lion Grand Jury Prize | Film - Award presented to Yorgos Lanthimos | <i>The Favourite</i> |
| | Golden Lion for Lifetime Achievement | Vanessa Redgrave | - |
| BAFTA Film Awards 10 February 2019 | Outstanding British Contribution to Cinema | Stephen Woolley and Elizabeth Karlsen | - |
| | Original Screenplay | Deborah Davis, Tony McNamara | <i>The Favourite</i> |
| | Leading Actress | Olivia Coeman | <i>The Favourite</i> |
| | Supporting Actress | Rachel Weisz | <i>The Favourite</i> |
| | Costume Design | Sandy Powell | <i>The Favourite</i> |
| | Makeup and Hair | Nadia Stacey | <i>The Favourite</i> |
| | Sound | Nina Hartstone, Tim Cavagin and John Warhurst with John Casali, Paul Massey | <i>Bohemian Rhapsody</i> |
| | Outstanding British Film | Film - Award presented to Yorgos Lanthimos, Ceci Dempsey, Ed Guiney, Lee Magiday, Deborah Davis, Tony McNamara | <i>The Favourite</i> |
| | Outstanding Debut by a British Writer, Director or Producer | Michael Pearce (Writer/Director), Lauren Dark (Producer) | <i>Beast</i> |
| | British Short Animation | Jonathan Hodgson and Richard Van Den Boom | <i>Roughouse</i> |
| | EE Rising Star | Laetitia Wright | - |
| | Production Design | Fiona Crombie and Alice Felton | <i>The Favourite</i> |
| | British Short Film | Alex Lockwood | <i>73 Cows</i> |

| | | | |
|---|----------------|---|--------------------------------------|
| Academy Awards® 25 February 2019 | Lead Actress | Olivia Colman | <i>The Favourite</i> |
| | Sound Mixing | Tim Cavagin with John Casali and Paul Massey | <i>Bohemian Rhapsody</i> |
| | Sound Editing | Nina Hartstone and John Warhurst | <i>Bohemian Rhapsody</i> |
| | Visual Effects | Paul Lambert with Ian Hunter, Tristan Myles and J.D. Schwalm | <i>First Man</i> |
| | Original Song | Mark Ronson with Lady Gaga, Anthony Rossomando, Andrew Wyatt, Benjamin Rice | <i>"Shallow" from A Star Is Born</i> |

Source: BFI

Notes

1. Data

Data were obtained from the Academy Awards® and BAFTA websites, the websites of the individual named festivals and the Internet Movie Database (IMDb). British winners were identified from information acquired from a wide range of public sources.

2. Definitions:

A **UK film** is a film which is certified as such by the UK Secretary of State for Culture, Media and Sport under Schedule 1 of the Films Act 1985, via the Cultural Test, under one of the UK's bilateral co-production agreements or the European Convention on Cinematographic Co-production; a film which has not applied for certification but which is obviously British on the basis of its content, producers, finance and talent; or (in the case of a re-release) a film which met the official definition of a British film prevailing at the time it was made or was generally considered to be British at that time.

UK talent is an individual born in the UK or who has gained UK Citizenship.

3. Feedback

We welcome feedback from users of our statistics releases to help us improve what we do. If you have any feedback on these statistics or if you wish to make a complaint, in the first instance please contact us using the named contact details listed below.

4. Quality

This release has been prepared according to the Code of Practice for Official Statistics published by the UK Statistics Authority (2009).

4. Statistical contact details

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